



**Each preformed group member** needs to fill out a separate application and mail it by the February 10, 2012 deadline. Additional application forms are available on the Internet at <http://www.sbchambermusic.org>.

Preformed groups, please list the names of group members, their instruments and phone numbers here:

Our preformed group will be rehearsing the following piece:

Composer: \_\_\_\_\_ Title and Opus No: \_\_\_\_\_

### **INDIVIDUALS**

If possible, I would like the following works as assignments: \_\_\_\_\_

Preferences for violinists:

First Violin  First Violin on less difficult parts  Second Violin  No preference

Preferences for violin/viola players:

I prefer to play violin  I prefer to play viola  I prefer to play violin one day and viola the other  I have no preference

If we have too many applicants who play your instrument, would you prefer to be:

assigned a single instrument group, e.g. a cello quartet, or  put on the waiting list.

### **FIRST-TIME APPLICANTS**

**Please tell us about your playing experience:**

My playing "shape" is currently:

Rusty  Fair  Good  Very Good

My current performance level is:

Instrument #1:  Intermediate  Semi-advanced  Advanced  Professional

Instrument #2:  Intermediate  Semi-advanced  Advanced  Professional

I usually play in \_\_\_\_\_ different chamber music groups, a total of about \_\_\_\_\_ times a month.

I usually play in \_\_\_\_\_ orchestras, about \_\_\_\_\_ times a month.

I am currently studying music:  privately  in school

Chamber Music workshops I have attended:

---

This year I worked on or performed the following works:

---

Please provide the name of a musical reference and a way to contact that person:

---